

c. 1900

BA 1606
Ledger Hill
Greenspring Avenue
Lutherville, Md. 21093
private

Ledger Hill is an original example of the Colonial revival as interpreted following the Romanesque revival and "Queen Anne" periods.

The barn and outbuildings which now belong to Waverly but which were originally part of the Ledger Hill property remain from an earlier house on this property.

MARYLAND HISTORICAL TRUST

BA 1606

X-886.830

Y-580.330

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MAGI # 0316062635

1 NAME

HISTORIC

LEDGER HILL

AND/OR COMMON

2 LOCATION

STREET & NUMBER

10044 Greenspring AvenueSecond

CITY, TOWN

Lutherville

— VICINITY OF

CONGRESSIONAL DISTRICT

Baltimore

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Dr. and Mrs. Charles J. E. ArnoldTelephone #: 828-7554

STREET & NUMBER

Box 477A Greenspring Avenue

CITY, TOWN

Lutherville

— VICINITY OF

STATE, zip code

Maryland 21093**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Baltimore County Courts Bldg.

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-1606

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

LEDGER HILL is a two storey frame house dating from the very early twentieth century, in the Colonial revival style but retaining strong features from the previous Romanesque revival or "Queen Anne" style. With its principal facade to the south, the house is basically a simple rectangle with a steep hipped roof and a round turret with a conical roof is at its southeast corner; a one storey porch extends across its south front and west end and the porch enclosure is a series of broad arches, rather than columns, sheathed with wooden shingles like the house itself. A two storey service wing extends north behind the west end of the house.

The house is three bays in length, the principal entrance centered in the south front, within the arcade porch. A doubled 1/1 window is above the entrance and flanking windows of the principal facade are also 1/1 but windows elsewhere are 2/2. The generous roof overhang is supported by exposed and decorative rafter ends. A wide hipped-roof dormer is centered in the south roof containing a pair of diamond-paned double-hung windows. A single hipped-roof dormer in the east and west slopes of the roof contains a single 2/2 window. Chimneys rise at each end of the roof ridge.

A central hall, containing an open stair, is flanked by a single room on either side. The stair has square paneled newels and round balusters supporting a round rail and step ends are embellished by applied scrolls. A fireplace in the hall has a mantel with fluted Tuscan columns supporting consoles which stop the frieze which contains applied swag ornamentation; above is a cornice shelf. Sliding doors open into the flanking rooms, a living room on the east, a den or library on the west. Each room has a fireplace having mantels with routed broad consoles, carved at the top, supporting a cornice shelf. Trim at openings has corner blocks. North of the den, extending into the north wing, is a large dining room. Its mantel, at the north end, partially predates the house, being an architrave surround joined with pegged mortise and tenon; its frieze with end blocks and its dentiled cornice appear to be later additions. North of the dining room is a butlers pantry and a kitchen.

The second storey plan is similar but details are simpler. A full cellar extends beneath the house and exposed framing members

are circular-sawn. The entire house appears to date from a single period.

North of the dwelling is a stable-garage, probably dating from ca. 1915-1925, in the Tudor revival style. It is one and one-half storeys in height, cruciform in shape with shorter arms being shallow projections centered on the longer arms, the shorter arms having steep half-timbered gables with eaves and ridge higher than those of the longer arms.

A small-paned casement window with paneled shutters is on either side of the central projection and garage doors are in the first storey of the projection and in the west end. Doors are of vertical boards with applied stiles and rails forming large panels. Small dormers with casements flank the half-timbered gables and larger dormers, also with casements, are in each end slope. A pair of casements is in the half-timbered gable.

Within the entire first storey is finished in wainscoting; horse stalls are in the east arm of the cross. The second storey is an apartment with modern finishes.

West of the dwelling is a cottage contemporary with the stable-garage. One and one-half storeys in height with a jerkin-head gambrel roof. First storey walls are half-timbered. The principal entrance is centered in the east front and a 12/1 window is on either side. Two dormers, each with 12/1 sash, are in the roof above. A short rear wing of half-timbered construction extends behind the south part of the house, its shed roof an extension of the upper slope. Within an enclosed stair rises directly in front of the entrance, a large living room is to the right and a smaller dining room and kitchen are to the left. Finishes are very simple, void of ornamentation.

8 SIGNIFICANCE**PERIOD**

☐ PREHISTORIC
☐ 1400-1499
☐ 1500-1599
☐ 1600-1699
☐ 1700-1799
☒ 1800-1899
☐ 1900-

☐ ARCHEOLOGY-PREHISTORIC
☐ ARCHEOLOGY-HISTORIC
☐ AGRICULTURE
☒ ARCHITECTURE
☐ ART
☐ COMMERCE
☐ COMMUNICATIONS

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ COMMUNITY PLANNING
☐ CONSERVATION
☐ ECONOMICS
☐ EDUCATION
☐ ENGINEERING
☐ EXPLORATION/SETTLEMENT
☐ INDUSTRY
☐ INVENTION

☐ LANDSCAPE ARCHITECTURE
☐ LAW
☐ LITERATURE
☐ MILITARY
☐ MUSIC
☐ PHILOSOPHY
☐ POLITICS/GOVERNMENT

☐ RELIGION
☐ SCIENCE
☐ SCULPTURE
☐ SOCIAL/HUMANITARIAN
☐ THEATER
☐ TRANSPORTATION
☐ OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

LEDGER HILL is an original example of the Colonial revival
 as interpreted following the Romanesque revival and "Queen Anne"
 periods. Its stable-garage and cottage are slightly later examples
 of the English Tudor revival.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Ledger Hill was land conveyed by Charles O. Cockey, trustee, to Anne E. Agnus, by deed in the Baltimore County Land Records (BCLR) Liber J.W.S. 186, folio 89, on May 12, 1891. The land was then deeded from Felix Agnus to the Assured Villa and Cottage Permanent Building Association of Baltimore City on May 17, 1892 (BCLR, Liber L. M. B. 192, fol. 459). It was after this transaction that a house was probably erected on the property; following which the deed passed again to the private ownership of Emma J. Atkinson on January 6, 1893 (BCLR, Liber L.M.B. 195, fol. 566). On October 30, 1916 the property was transferred from Emma J. Atkinson and husband to Arthur Stanley Zell (BCLR, Liber W. P. C. 472, fol. 114). Ledger Hill changed hands again on October 14, 1919 to that of Jane J. Cook, (BCLR, Liber W.P.C. 515, fol. 540). It is believed that after this purchase the house and grounds were primarily used during spring and summer. The house and some of the property remained within the ownership of members of the same family until September 1977. The property and buildings were acquired by the daughter of the owner, also Jane James Cook, on March 29, 1934. (BCLR, Liber C. W. B. 926, folio 290). However, part of the original property was acquired by Lucy I. Howard through the will of Jane J. Cook on August 15, 1933. This property was adjacent to Ledger Hill and was known as the "Waverly" property (BCLR, Liber MCL 914, fol. 44). On May 26, 1945, under the will of Jane James Cook (daughter), Ledger Hill House and property were deeded to Lucy Iglehart Howard who was to hold the deed until John E. Howard, Jr., her son, reached the age of 35 years (BCLR, Liber 1394, fol. 221). Ledger Hill became a rental property from this time until May 27, 1965, when it was purchased by Susanne B. Howard and John E. Howard, Jr. (BCLR, Liber R.R.G. 4466, fol. 86). The property was transferred from Susanne Berry Howard to Ivy Hill Incorporated on March 28, 1973. (BCLR, Liber 5346, fol. 475) After this the house was once again a rental property until it was acquired by the present owners, Charles J. E. Arnold and Mary S. Arnold on September 14, 1977 (BCLR, Liber 5408, fol. 413).

A small barn and outbuilding on the property predate the house. Probably dating from the late 1880's, the barn is frame, one and one-half storeys in height, its walls covered with German siding. Gables are sheathed with wood shingles with butt alignments alternating within each course. A large dormer in the south front contains a door for hay access to the loft and a louvred cupola having a steep pyramidal roof is centered on the ridge. Attached to its west end by a long open shed is a small two storey outbuilding, one bay square with a steep gabled roof. A smaller frame outbuilding is adjacent to the west, probably a smoke house relocated here from an original position adjacent to an earlier house.

A second small barn is north of the first, built into the hillside, its south side having the tall loft storey projecting beyond the stone basement storey to shelter entrances to stables. Exterior walls are sheathed in wood shingle; the nailed structural framing is circular sawn and it dates from the second quarter of the twentieth century. All of these buildings are presently on the property of Waverly owned by Mr. and Mrs. Howard (Baltimore County Land Records, Liber 914, folio 44), but belonged originally to Ledger Hill.

Architectural Significance

The late nineteenth century barn and outbuilding remain from an earlier house on the property.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records, County Courts Bldg., Towson, Md.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

James T. Wollon, Jr., A.I.A./Mary Arnold, Research Historian 4-19-80

ORGANIZATION

DATE

212 Washington Avenue - Valleys Planning Council 828-7807

STREET & NUMBER

TELEPHONE

Towson

Maryland

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





BA 1606

Ledger Hill

GSVHD

Grnsprn. Ave

JTW

Md.Hist.Tr.

8-30-79

Stable
from SW



BA 1606

Ledger Hill

GSVHD

Grnsprn. Ave.

JTw

Md/ Hist.Tr.

8-30-79

outbuilding

from SW



BA 1606

Ledger Hill

GSVHD

Grspring Ave

JTW

Md.Hist.Tr.

8/30/79

from south



BA 1606
Ledger Hill
GSVHD
Greenspring
Ave.

JTW
8/30/79
Md. Hist. Tr.
Barn from
SE



Ledger Hill cottage
8/30/79
BA 1606
Ledger Hill
GSVHD
Greenspring
Ave.

JTW
8/30/79
Md. Hist.Tr.
Cottage NE



by Barn #2
8/30/79
BA 1606
Ledger Hill
GSVHD
Greenspring
Ave.

JTW
8/30-79
Md. Hist. TR.
Barn from SW